

Editorials p. 4-5

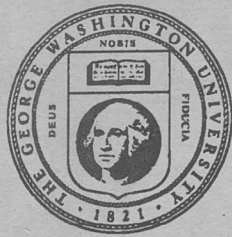
U.S. government brings entertainment to the media, for better and worse.

Impressions p. 6-7

You'll laugh, you'll cry, you'll kiss seven bucks goodbye! Just *Deux* it.

Sports p.11

Baseball swings in then out of the Atlantic 10 Tournament.



The GW HATCHET

Vol. 90, No. 2 Since 1904

The George Washington University

Washington, D.C.

Monday, May 24, 1993

Student hit by rush hour Metro

by Elissa Leibowitz
Managing Editor

A GW student who was hit by a Metro train May 11 is still in critical condition at the GW Medical Center after sustaining severe injuries.

Carolyn Marie Hannigan, 25, was struck by a Red Line Metro train at the Judiciary Square station during rush hour that morning. Hannigan, a GW graduate student, is still in intensive care at the GWUMC, her sister said in a phone interview from the hospital Friday.

Authorities said Hannigan was apparently attempting to commit suicide when she entered a restricted area near the end of the station's platform around 8:30 a.m. and walked onto the tracks between Judiciary Square and Union Station, The Washington Post reported May 12.

Hannigan was trapped for several

(See METRO, p. 9)

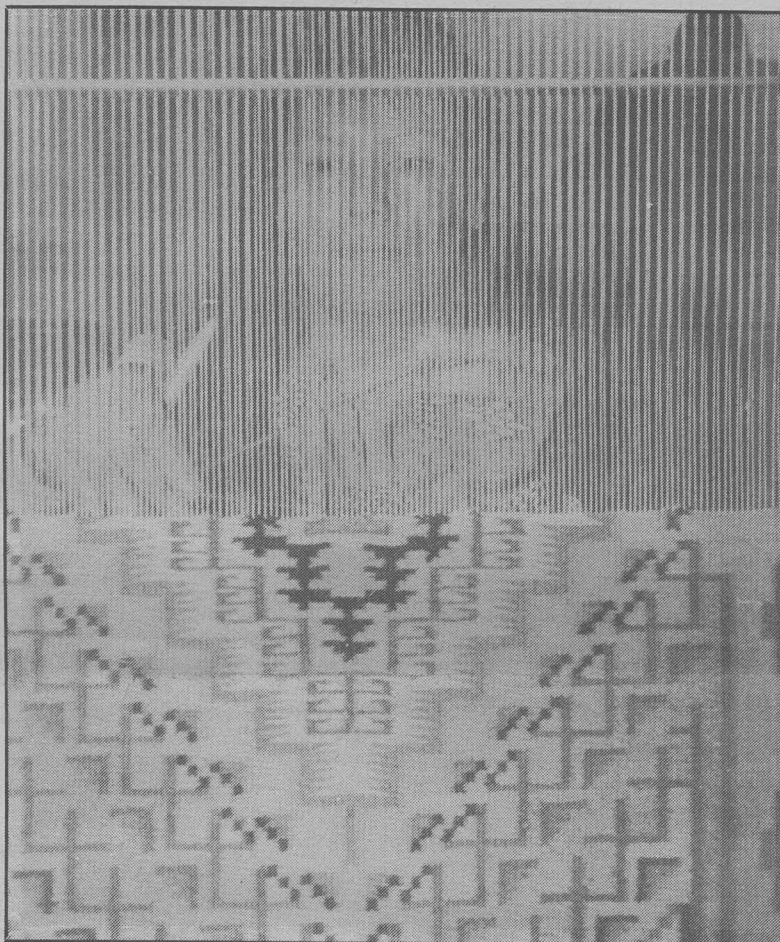


photo by Abdul El-Tayef

ELNORA TEASYATWHO, A NATIVE AMERICAN FROM NEW MEXICO, WEAVES a Navajo rug at a Colonnade exhibit May 20. See p. 7.

Cisneros tackles the urban front HUD secretary urges GW to compromise with community

by Elissa Leibowitz
Managing Editor



The problems a city faces are the same problems GW encounters every day. Homeless-

ness. Rising housing costs. Budget balancing. Beyond the daily headaches GW faces such as financial aid, disgruntled students and its own housing woes, it has the added burden of dealing with the same problems the District tries to tackle every day.

Examining the relationships between the elements of a city and the city itself is a task Department of Housing and Urban Development Secretary Henry Cisneros faces daily. Cisneros, a 1976 doctoral graduate from GW's public administration program, sees the University as a vital part of the city. He says he uses much of his practical training at GW to tackle the urban problems the United States he faces at HUD.

Learning from experience

Cisneros is no stranger to the city. He was born and raised modest and sensitive in San Antonio, Texas, where he also served as mayor and was a faculty member at the University of Texas at San Antonio.

His real-life sensitivity to cities, though, only adds to his professional

training in urban and regional planning. He earned both a bachelor's and master's degree from Texas A&M University in 1968 and 1970, another master's degree from Harvard University in 1973 and also studied at Massachusetts Institute of Technology.

(See CISNEROS, p.9)



Henry Cisneros

Enrollment climbs 30 percent for frosh

by John Rega
Hatchet Staff Writer

The incoming freshman class will be 30 percent larger in size than previous years, Executive Director for Enrollment Management Anthony Pallett said.

The final count of the incoming freshmen is not yet available, but "the commitments are getting close to 1,300," Undergraduate Admissions Director George Stoner said. The University has received 22 percent more in paid deposits so far than in any other year.

More than 50 percent of the incoming freshmen indicated GW is their first choice, which Pallett said is a significant increase from 30 percent in the past.

He also said the quality of the freshmen is comparable to past incoming classes. "It looks like the quality is not going up but it is staying stable," he said. "The quality of the classes remains fairly constant."

The average SAT score for the incoming class is 550 verbal and 585 math, for a 1135 composite. Last year's incoming freshmen scored the same average composite but with a 545 verbal and 590 math breakdown, he said.

Thirty-six percent of the class of 1997 placed in the top 10th percentile of their high school class, Stoner said, which is comparable to the class of 1996's 33 percent in the top 10th percentile.

Pallett also said he expects the class to include about 80 National Merit Scholars.

The incoming freshmen also seem to follow recent trends among college students interested in concerns such as community service and social causes. "The upcoming generation seems to be more of an involved generation, a more concerned generation. I don't know if we're going to go back to the late '60s and early '70s, but it seems to be less of a 'me generation' than the '80s," Pallett said.

New York, New Jersey, Pennsylvania, Maryland and Virginia continue to claim the most number of enrolling freshmen among all states, Stoner said. Early admission studies have showed that Korea, Japan and Turkey are the top contributors of students to the class of '97 from outside the United States so far.

It is also too soon to tell anything about graduate school enrollment, Director of Graduate Enrollment Support Services Louisa Reynolds, said. She noted, though, that the Elliott School of International Affairs graduate program "looks like it is going to have a dynamic class, as far as numbers and quality."

The increase in freshman admissions may force the University to seek alternative housing options, some administrators speculated. They will not know if this will be the case, however, until after the June 1 deadline to turn in housing applications.

Payroll office hires temps to speed refunds

by Paul Connolly
Editor-in-Chief

Students entitled to refunds for FICA taxes unnecessarily withheld from their University paychecks can expect their money several weeks late.

So far, 552 students have filed for the refund from GW's payroll office, which has led to a backlog of requests. The office must research all payroll records on microfilm to determine refund amounts, which is a time-consuming process and is the reason for the delay, Assistant Comptroller Barry Bontemps said. He said all refunds should be available by June 4.

Federal law exempts full-time students from paying FICA taxes, which fund the Social Security program. Student Association President Scott Adams and Crawford Hall Resident Assistant Noah Dropkin approached the

University in late April about giving refunds to students who had been improperly taxed.

University administrators offered to give refunds out-of-pocket and be reimbursed later by the Internal Revenue Service.

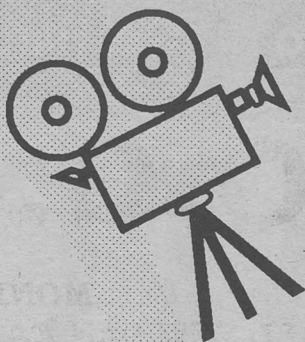
Students were originally told to expect their refunds in three to four weeks after filing for refunds.

Because of the backlog, the payroll office will hire two temporary employees to help speed up the process, Associate Vice President for Finance John Schauss told Adams in a May 18 memo.

"Students were expecting the refunds in their paychecks last week," Adams said, explaining that he met with administrators to try and speed the process up. "My concern was that a lot of students were waiting for this to pay their rent."

TUESDAY FILMS

- MAY 20 CHEERS "Last Call" Party
Dove and Rainbow
7-10pm
- MAY 25 GOOD MORNING VIETNAM
Marvin Center H St. Terrace
9pm
- JUNE 8 FATHER OF THE BRIDE
Marvin Center H St. Terrace
9pm
- JUNE 22 COMEDY NIGHT
Marvin Center H St. Terrace
9pm
- JULY 6 FANTASIA
Marvin Center H St. Terrace
9pm
- JULY 20 DO THE RIGHT THING
Marvin Center H St. Terrace
9pm
- AUGUST 3 SINGLES
Marvin Center H St. Terrace
9pm



The GW SUMMER TOUR '93

TRIPS

- JUNE 5 VINTAGE VIRGINIA WINERIES FESTIVAL
bus leaves MC @ noon. Food, music, Arts
& Crafts, and wine tasting. Proper age ID
required. \$15 for wine tasting, \$3 under 21,
return to MC 6pm
- JUNE 26 BEACH TRIP
bus leaves MC @ 8am,
return 8pm, \$5
- JULY 10 KING'S DOMINION
bus leaves 9am,
returns 9pm, \$25
- JULY 24 BEACH TRIP, \$5
- JULY 31 BALTIMORE DAY TRIP
Sightseeing on your own. National Aquarium,
Inner Harbor, Fells Point, Little Italy, Babe Ruth
Museum, H.L. Mendken House, & O's vs. Boston
(gametime 7:05). Bus leaves 10am for day trip
& 5:30pm for game only. \$5 day trip only,
\$10 day trip & game
- AUG. 13-15 WHITE WATER RAFTING TRIP
Includes food, transportation, lodging,
& guided rafting trips

THURSDAY ICE CREAM BASHES

- MAY 20 ICE CREAM BASH
Gelman Quad
12-1 pm
- JUNE 3 ICE CREAM BASH
Gelman Quad
12-1 pm
- JUNE 17 ICE CREAM BASH
Gelman Quad
12-1 pm
- JULY 1 ICE CREAM BASH
Gelman Quad
12-1 pm
- JULY 15 ICE CREAM BASH
Gelman Quad
12-1 pm
- JULY 29 ICE CREAM BASH
Gelman Quad
12-1 pm
- AUGUST 12 ICE CREAM BASH
Gelman Quad
12-1 pm

BASEBALL

- MAY 21 O's vs. Milwaukee
gametime 7:35pm
bus leaves MC 5:30pm, \$10
- JULY 8 O's vs. Chicago
gametime 7:35pm
bus leaves MC 5:30pm, \$10
- JULY 31 O's vs. Boston
gametime 7:05pm
bus leaves MC 5pm, \$10
(Part of the Baltimore Day
Trip - see Trips for more info.)
- AUGUST 8 O's vs. Cleveland
gametime 1:35pm
bus leaves MC 11:30am, \$10

MUSIC

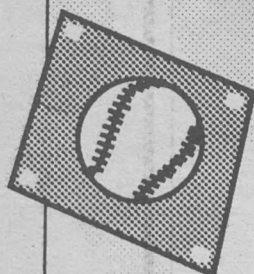
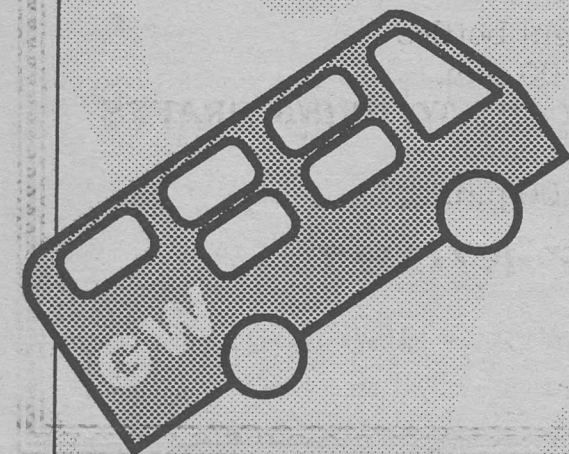
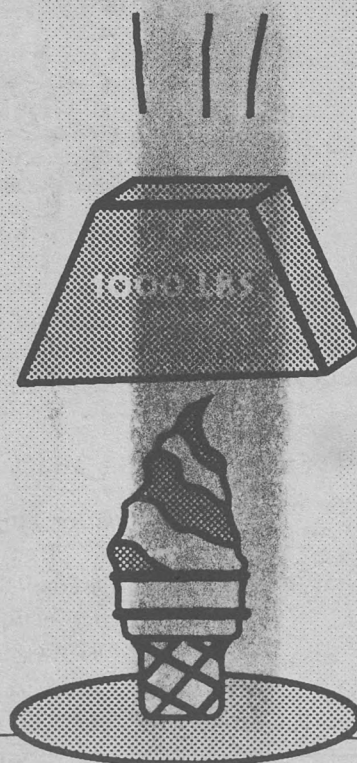
- JUNE 20 JIMMY BUFFETT
Merriweather Post Pavilion
concert time 8pm
- JUNE 23 MTV ALTERNATIVE NATION
presents the SPIN DOCTORS,
Soul Asylum, & Screaming
Trees at Merriweather Post
Pavilion, concert time 8pm
Watch for more concerts later
in the summer and stop by our
office or call to confirm the
transportation schedule.



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994-6347, Marvin Center 207.



First Lady to attend discussion on campus

First Lady Hillary Rodham Clinton is scheduled to appear in the Marvin Center Tuesday to discuss health care reform with leaders from various consumer groups.

The meeting is sponsored by Families U.S.A., a public interest group that promotes family issues, and will begin at 1 p.m. in the Dorothy Betts Marvin Theatre. Clinton will use the information gathered at the discussion in her role in the Clinton's administration's Health Care Task Force.

The meeting is closed to the media and to the public, but the University will distribute 15-20 tickets to students, University Relations Director Mike Freedman said.

"From the University's perspective, we are honored to have Mrs. Clinton on campus and pleased it worked out to have students in the theatre," Freedman said.

This will be the second time the administration has used the facilities at GW for its health care meetings. Clinton was supposed to appear at the task force's daylong meeting last month in the Smith Center, but she stayed in Arkansas with her ailing father.

-Elissa Leibowitz

Female student robbed near campus Saturday

A female student was robbed early Saturday morning in the 800 block of New Hampshire Avenue, University Police reported.

The victim was walking north on New Hampshire Avenue around midnight when she noticed someone following her at a fast pace, UPD Director Dolores Stafford said. The man approached her from behind and demanded the student's purse.

She gave it to him, and then he fled south on New Hampshire Avenue,

whereupon the victim returned to campus and reported the crime.

The man is described as a black male, approximately 5-feet 6-inches and 150 pounds, wearing jeans and a white shirt at the time. Stafford said the victim also described him as having dark hair and a receding hairline, but no facial hair.

The woman was not injured.

The case is under investigation.

-Doug Morris

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8:00 p.m. - 11:00 p.m.

SATURDAY NIGHT - ALL YOU CARE TO DRINK DRAFTS

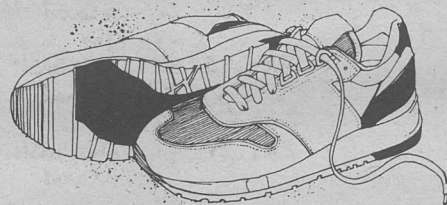
\$5 cover

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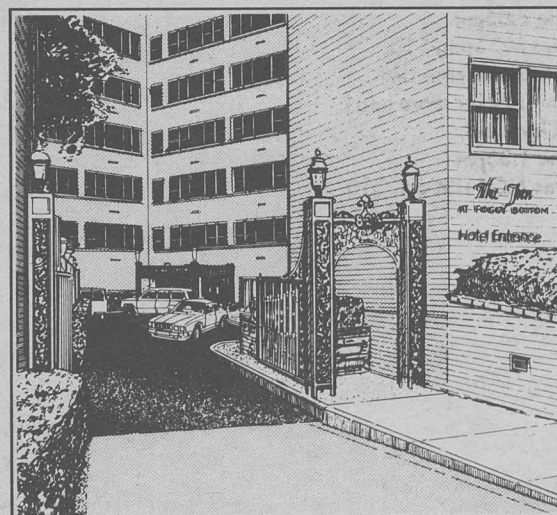
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EDITORIALS

Where the buffalos roam

"Sticks and stones will break my bones, but names will never hurt me." So goes the childhood saying, but name-calling, especially racial epithets, can cause plenty of harm. Colleges speech codes and the First Amendment have clashed in the past couple of years — the age of political correctness — on the rights of individuals to utter what they think. At the University of Pennsylvania, the battle has taken a ridiculous turn, showing the outlandish thinking of speech code advocates.

At Penn, a Jewish student yelled "Shut up, you water buffalos" at some black sorority members shouting outside of his dorm. The university charged him with violating its speech code because "water buffalo" conjured up the images of large dark animals in Africa, in the minds of some officials.

The leap of logic at the school is immense on two fronts. First, consider water buffalos are native to Asia, not Africa, and in Hebrew, water buffalo is slang for a stupid, inconsiderate person, not a phrase with racial connotations. Second, and more important, it seems absurd for an institution whose main mission is education to choose a crime-and-punishment approach to try to enlighten its students on the evils of racism.

Will facing a judicial board help change attitudes in any instance of racism, questionable as they may be in this case? Probably not, but a university should see a better approach. Education is a more positive course of action, more conducive to the racial harmony the school wants to promote. Worst of all, a strict, codified policy cannot deal with the particulars of different incidents. It may take more time and effort to deal with matters on a case-by-case basis, but it will bring the best results for all concerned.

The past two years have brought a number of rulings from the courts that have taken the punch out of campus speech codes. From just the public reaction so far, this controversy can sound the death knell for P.C. in university policies and allow schools to move on to the true task of education.

Cut and dry

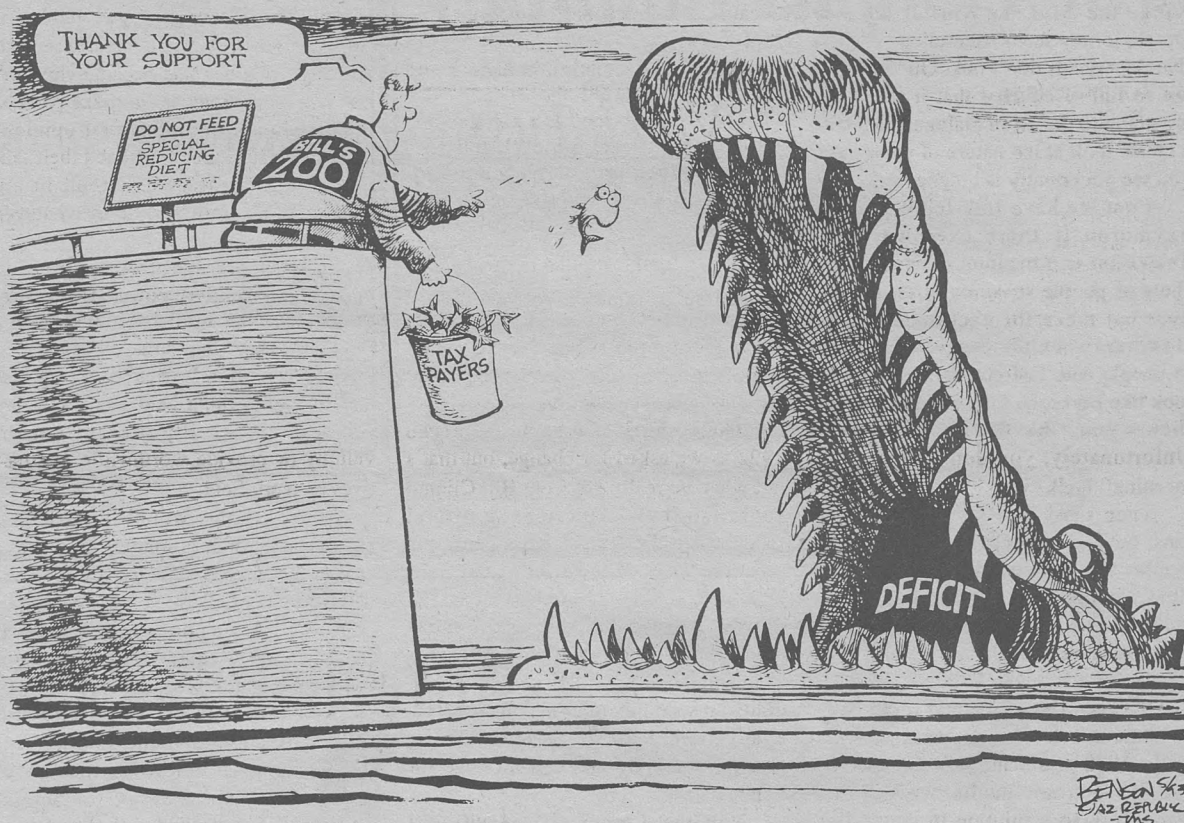
President Clinton's \$200 buzz job on the tarmac at Los Angeles International Airport has taken on a life of its own in the minds of the public and the pundits. It also serves as a fine example of his presidency so far: holding up plenty of other matters while accomplishing nothing — all at a high (political) price.

Many joked during the campaign that he ran on Clinton Standard Time, four hours behind everyone else. In the first 100 days of his administration, we have actually begun to believe it, although sometimes it seems that it's more like four days than four hours.

Clinton vowed to have his cabinet entirely in place by Christmas. By the time they were sworn in, White House staffers had to remove the empty attorney general's chair. Officials promised a preliminary health care plan in early May, then maybe by the end of the month and now, mid-June. Gays in the military? We'll have it done right away, Clinton said. We're still waiting for that resolution. Crucial jobs in the administration remain unfilled while the number of federal prosecutors and judges the president still has to appoint increases every day.

It doesn't matter whether Clinton is stumbling; more importantly, people perceive that he is losing the mandate he rode in on back in November. The president has compromised on almost every major bill he sent to Congress, and even that has not ensured their passage. He has become the first person to campaign for president after he won the office. Our supposedly reinvented government looks like the one we've had before.

Of course, it is still only four months into Clinton's term of four years, but we hope this isn't the start of a bigger trend. He may need a little off the top and a close shave to turn some of his ambitious programs into reality.



LETTER TO THE EDITOR

Be Our Guest?

I am sitting at my desk today with my nose broken and my fingers fractured from an unprovoked attack by several people in the Smith Center while we were playing basketball. These people, if you want to call them that, were not students, faculty or administrators, but rather some "hoods" who came into the Smith Center probably on a guest pass that they can purchase for \$3.

Many times I come into the Smith Center and see students watching other

non-GW people playing basketball all night long. The Smith Center should be for GW students first. Is the school too concerned with getting that \$3 that they are willing to jeopardize the safety of its faculty, students and staff?

GW should establish a policy of giving priority to students, faculty and staff before allowing non-GW people in the Smith Center. It could limit the number of guests to one per GW ID. Random checks should be made of individuals in the Smith Center, why they are there and who they are with. The money that is collected with guest passes could be used for increased security.

I used to play basketball down in the Smith Center two or three times a week. I looked forward to that as it was my only exercise. I won't be playing basketball there anymore because it's not safe, and that's a shame. I always thought that the George Washington University and the Smith Center was an island of security in the midst of urban violence. The island is disappearing. GW will remain a dangerous place as long as it does not take increased measures to protect the safety and security of its students, faculty and staff. You could be the next victim. Believe me, I know.

-James S. Faruki

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OP ~ EDS

America needs to change dialogue to find a way to solve its problems

Working the summer away as a painter leaves me two ways of distraction through the work day: listening to the radio or actually talking to my fellow workers. Since I've heard the same classic rock songs over and over already, we've spent our time chatting on some weighty and not-so weighty questions of the day. I've come to a realization in this time: Americans don't talk about the issues and that happens because we have an inability to express our argument. That directly makes our problems impossible to solve.

In the age of Rush Limbaugh, Larry King, the McLaughlin Group and Oprah, it may seem contradictory to say that Americans don't talk. Our airwaves are so full of chitchat that it seems we are going to drown in dialogue. But take a closer look at the nature of debate and you see our country is tongue-tied.

First we have talk television, an oxymoron if there ever was one. Television is a medium of images and shots of people speaking at each other does not make for exciting viewing. However, when the conversation turns to people who had cosmetic surgery to look like Barbie or big-breasted women, then you have an audience. Unfortunately, you don't have much meaningful talk either.

Then there's talk radio. A noble idea, but it's held captive by the sheer number of callers in a limited amount of time. People have time to bark out a point or two, but nobody can fashion a well-reasoned, thoughtful thesis in three minutes or less.

Between those two and some commercials and debates, we have the crux of the 1992 presidential election. In the age of electronic media, we expect a leader to give a solution to the deficit, global warming or a stagnant economy

in two minutes, with an extra one for rebuttal.

Frankly, it's impossible without relying on glib catch phrases based on sheer emotion and rarely the facts. These outtakes end up as sound bites on the evening news and there we have it, American political dialogue in the 1980s and 1990s. Unfortunately, this is what we Americans see and duplicate in our own discussions.

What is worse is if we can get some debate going, it usually relies on the intellectual voyeur-ism of just duplicating the opinions of the pundits. Just because David Broder or George Will said this is the way they see it doesn't mean that it is actually like that. Every

Vince Tuss

person has their biases, and the pundits are lauded when they base their work on their own.

As we fumble around in this babble, we can only lose sight of solutions for our problems. If we can't sound out the basis of the problem or even describe some solutions, how can we expect to put those ideas into action?

The country saw some of this in 1992 as we asked for change, but that's not what we really got from Bill Clinton so far or how American political thought is shaped. Even Ross Perot, the great common sense savior of the common man, is likely to fall into the candidate's pseudo-babble of homely metaphors to catch attention and unspecific solutions. It is the very nature of politicians, and in order to come up with change, America needs to return its focus to the body that sets the tone for public debate: itself.

No Great Communicator will pull up the level of talk in this country.

Political activity goes way beyond just voting. The American people must realize its voice carries much weight. Some groups have created a forum within their own organizations in order to plow through today's issues. The American public perhaps should expand it, not for the politicians to hear what they have to say, but to hear each other to form a rational opinion for themselves.

Revolutionary France embodied some of this in the concept of the salon. Small groups, almost cliques, got together in the house of some influential member to talk about the issues which held attention to the greater public or just things they were interested in. Although at times that became very formal and pretentious, it did make parts of the population the influential opinion-makers because they translated their talk into action in the government, in the church, in the military, or in whatever they did.

In the more egalitarian America, this could have more power. Discussion might not even limit itself just to the field of politics, but perhaps business or just everyday life. It could never hurt to question some long-held ideas and the debate might actually strengthen their validity or provide worthwhile alternatives in every field.

Some say this would fit perfectly into the Age of Information we live in today. We already have a form of this with computer bulletin boards. Why not take satellite technology and have a nationwide or worldwide discussion group? It may not be a bad idea, but the idea of salon goes hand in hand with community involvement, and as Tip O'Neill said, all politics is local. We need to get to know the person across the street before dealing with the person across the ocean so that we can start

Goal of equality lost with racial divisions

I've always felt that the gay community and the African-American community had a lot in common. Granted, the issues are different, but there are a lot of common bonds.

For example, it wasn't that long ago that black people weren't allowed into the military. When black people were finally allowed to serve, we were kept in separate infantries because we were seen as somehow different and inferior. These same feeble reasons are being used today to keep homosexuals out of the military.

My naive mind actually believed that there could be racial harmony, at least within the gay community. I believe people of color and gay people face the same intolerance and therefore could relate to and understand one another.

It's for that reason that I was particularly annoyed by the recent controversy between the black gay community and the D.C. night club Tracks. During the weekend of the March on Washington, Tracks ran a series of ads in The Washington Blade. None of the ads depicted any black people.

I was astonished because Tracks is 55 percent black owned, has "black gay night" on Sundays, has given fund-raising support to black gay organizations and is known for calling itself "Washington's most politically correct nightclub."

When the gay black community threatened a boycott, Tracks responded with shallow statements. They said that most blacks don't read the Blade and that they don't know how to reach the black community. Tracks owners also stated that they did take pictures of black people, but the photos didn't come out properly.

Katina Grays

These reasons for ignoring a large number of their patrons are irrelevant and inexcusable. If only one black person reads the Blade, he needs to see himself represented in the newspaper. If you don't know how to reach the black community, go to the black gay organizations and ask how you can reach that community. Of course, common sense should have told the photographer that if he takes bad photos, the solution is to simply take more pictures.

I thought the march was a bonding experience. There were people of all races, religions and sexual preferences uniting for one cause. It was a beautiful experience that I was proud to have participated in. In fact, I actually felt honored and privileged to be able to stand up and demand equal human rights.

That's why I think it's sad that out of such a wonderful event came such division caused by race. The goal should be to unite, embrace, motivate and empower one another because we are all fighting the same oppressor!

Katina Grays is a junior majoring in international affairs.

hammering out our problems by teaching each other how to talk about them. Then maybe once that happens on community basis, then we can move pass the local borders and show the world and

the politicians how we want things to be done.

Vince Tuss is the editorials page editor of The GW Hatchet.

First Haircut trims the truly important from news coverage

Two gravely important and earth-shattering news stories have been hitting the front pages recently, both with profound relevance to the way the United States is being governed today.

The first relates to the all-important topic of whether or not the President has hair. If the newspapers are to be believed (which is difficult to imagine in the first place) then the answer is yes, he has hair. He has so much of it, in fact, that it takes 20 whole minutes to get it dyed to its natural brown to a more appealing uneven gray.

It seems this is an important story. The Senate Republican Leader, Bob Dole (R-Kan.) even made a little speech about it on the floor of the Senate. Now, we all know that if we had the power to get a Beverly Hills hairdresser onto our own private plane for 20 minutes, eswexe wouldn't hesitate. But if Bill succumbs to this temptation, well, we might just as well have elected that other guy, the one with four names and no real hair to speak of anyway.

I think the real news is more comforting: at least we know the President has real hair. Otherwise he could have left it in California and had it mailed to Washington later in the week.

What about that other ground-breaking foundation-trembling world event? Well, it seems the White House has fired its entire travel office, with

the intent of hiring the President's cousin, who just happens to have suggested to the President a couple of months ago that he fire the entire travel office and take her on instead. Anyone reading the papers and listening to Bob Dole knows perfectly well that this demonstrates a clear inability to deal with the deficit, health care, Bosnia or any other issue that may come along to distract Bill's attention from the smooth running of the travel office.

Heck, if you can't fire a bunch of losers without the press jumping all over you about it, then peace in the Middle East is clearly out of the question.

But I think the underlying message here is that you don't appreciate the sheer entertainment value of your Chief Executive. I mean, you guys are getting really juicy news stories out of the First Family every single day of the week, and they always provide a nice distraction from the unpleasantness of actual world events.

Take Britain, for the purposes of comparison. We have a Prime Minister, John Major, who actually left the circus to join the government. This is a dull man with a dull job. I mean, he doesn't have any kids whose grades we can all watch every year. He doesn't have a dog to write books, or a cat to have a sex change.

Major's hair is always gray, and he just gets a neat trim every now and then. He doesn't eat at McDonalds and he never goes jogging. His wife, Norma, doesn't show any inclination to be put in charge of anything and doesn't seem to realize how important her cookie baking skills are to the voting public. She doesn't even have her own astrologer.

The Prime Minister doesn't get his own plane or even his own travel office. He doesn't have a lawn on which to build a running track or even anywhere big enough to throw horseshoes. And he never gets to bowl the first ball in a game of cricket.

Of course, this makes life really rough for the British media. They have to actually concentrate on real news.

British papers are full of it. They even give you stories from other countries in the world; at least American papers are sensible enough to know that other countries don't really count.

If the British media didn't have the royal family to divert their attention, they'd probably genuinely start holding the government accountable for things. Goodness knows we wouldn't want that.

Do you know what your government is doing in your name around the world? Do you care? If you don't, then the newspaper business is not going to sell many papers by telling you about it. Did you

know that a post-World War II U.S. government was responsible for a study on the effects of syphilis that involved withholding treatment from African-American men and allowing them to die from the disease? Did you know that during the Johnson administration, the U.S. government was responsible for the massacre of thousands of "suspected communists" in Indonesia?

Last week, on the floor of the U.S. Senate, a certain senator from North Carolina defended a comment he made to journalists concerning a Cabinet appointment. Jesse Helms said he opposed the nomination of Roberta Achtenberg as Deputy Secretary for Housing and Urban Development because she was "a damn lesbian" adding that, if that made him a bigot, that was fine with him. During discussion in the Senate, Helms was unrepentant about his remark, admitting without hesitation that he said it.

While Helms was admitting to bigotry on the floor of the U.S. Senate, the President was in California, about to have his hair cut. I'll leave you to guess which issue appeared on the front page of the New York Times the following morning.

Daniel Owen is an exchange student from the University of East Anglia in England majoring in American history and politics.

Daniel Owen

IMPRESSIONS

Feel the heat with the latest *Shot* of slapstick

by Paul Connolly

Have you ever found yourself in a miserable mood, and that mood seems to rub off on everyone else, which in turn irritates you even more?

Well, here's some good news — there is a remedy for the summertime blues: *Hot Shots! Part Deux*. In less time than it takes to pry an overpriced popcorn kernel from between your teeth, you'll be laughing so hard your spleen will burst, and you'll be happy as a clam once again.

Deux will keep you roaring, from the first scenes in which Saddam Hussein (Jerry Haleva) does slapstick like the ol' step-on-the-rake bit, to the tender love scenes with stars *Rambo*-esque Topper Harley (Chuck Sheen) and gratuitous babe / extremely limber Michelle Rodham Huddleston (Brenda Bakke). And be sure to stay for the credits.

Deux is similar to the first movie in

that nothing is sacred from the biting satire of writers Jim Abrahams and Pat Proft. Abrahams, of course, was one of the yucksters responsible for *Airplane!*, and he continues his streak of making hilarious spoofs with an exclamation point in the title.

However, don't think Abrahams and Proft decided to *Deux* just another lame sequel to put on the shelves with *Iron Eagle III* or *Police Academy 7*. This sequel lampoons the go-in-there-and-get-the-guy genre from *Rambo* to anything with Arnold Schwarzenegger in it.

It seems even Sheen got into the role, bulking up and shaving his chest. I spotted him on "Entertainment Tonight" lifting dumbbells while going over scenes.

Slapsticks like the high-tech boxing glove gun aside, there are some surprise cameos that will take you off guard. One includes Bob Vila fixing up a buddhist monk's shack in Thailand. The funniest

is probably Martin Sheen, seen returning from an *Apocalypse Now* mission on a jungle river: he passes his son Chuck, and both say, "I loved you in *Wall Street*."

NOTE TO THE SQUEAMISH AND MEN WHO CRINGE AT GROIN KICKS ON FILM: avert your eyes right after Topper knees his first foe of the film. It's truly tasteless.



Topper (Sheen) and Ramada (Golino) *deux*-ing lunch

Exhibit neglects music

by Jennifer Santo

Edward Kennedy — not the senator from Massachusetts but the jazz legend Duke Ellington — was born in Washington, D.C. From this, it is especially appropriate that the exhibit "Beyond Category: The Musical Genius of Duke Ellington" should begin its U.S. tour at the National Museum of American History.

The exhibit, which consists mostly of photographs and text, focuses on Ellington the man. A large part of the exhibit, though, is devoted to Ellington's childhood and youth in Washington — his family, his early influences and his beginnings as a musician and later as a band leader.

Quotes from Ellington and those who knew him show his attitudes toward his music and the other performers in his orchestra. Another segment deals with Ellington's attitudes toward the prejudice he often encountered. Ellington was one of America's best and most famous musicians, but for many years, he toured the United States in a "colored only" railroad car.

This facet of his life is fascinating and gives an unknown perspective on Ellington's career, but unfortunately there is little in the exhibit about his music. A few areas feature short clips of music to accompany the text and a movie at the end of the exhibit includes scenes of Ellington in performance, but there is no extensive demonstration of the musical genius the exhibit claims to display.

"Beyond Category: The Musical Genius of Duke Ellington" is part of America's Jazz Heritage and will run through Sept. 6 at the National Museum of American History.

Family / humanity wins in play of persistence

Pulitzer Prize-winning play still timeless after 50 years

by Alex Rosenheim

"Oh, oh, oh! Six o'clock, and the master's not home yet! Pray God nothing happened to him crossing the Hudson." With that, Sabina, the maid (well played by Sandra Quarterman), opens the 50th anniversary production of Thornton Wilder's Pulitzer Prize-winning play, "The Skin of Our Teeth" at Arena Stage.

The story revolves around the life of the Antrobus family. George Antrobus (Richard Bauer) is John Doe, Adam and Everyman. Bauer's real life wife, Halo Wines, plays Mrs. Antrobus. Their children, Gladys and Henry, are played by two Arena regulars, Jurian Hughes and Teagle F. Bougere, winner of the Helen Hayes Award for outstanding resident production in 1990 and 1991.

If you haven't read the play, the plot is difficult to describe. Act I takes place at the Antrobus Home in Excelsior, N.J., and during the Ice Age. The second act is set in Atlantic City, N.J., just before Noah's flood. And the final act follows an apocalyptic war. The Antrobuses themselves represent the entire imperfect human race throughout this long-spanning history.

Set designer Thomas Lynch creates the mood for this fantasy with his wildly colorful and abstract sets. The charming mood of the show is continued by the

brightest costumes I have seen at Arena Stage, designed by Paul Tazewell.

The first two acts carry this lighthearted circus atmosphere as the human race deals with a natural disaster (the Ice Age) and a moral disaster (Noah's flood). But the mood becomes grimmer in the final third of the play. The Antrobuses must deal with a self-imposed disaster, the war.

The third act begins after the unseen war. The Antrobuses must learn to rebuild and live again, which makes the audience feel how timeless the ideas and this play really are. The lines seemed to jump off the front page of today's newspaper, even though the play is 50 years old. The frustration of a cold society where it seems everyone is out to get you, for example, is felt by anyone trying to get a job these days. Mrs. Antrobus tells George, "We don't want comfort; we just want you to keep your promise." That promise is a world where we are able to make an attempt that is not stopped before it is begun.

With extravagant visual imagery and unforgettable performances, "The Skin of Our Teeth" is a play about the indestructibility of us all.

"The Skin of Our Teeth" is playing at the Arena Stage (6th and Maine streets, S.W.), (202) 488-3300 through June 13. Discount student tickets available.



The Antrobus family

Stay cool outside with America's favorite pastime: eating

by Sarah Western

All over town people are lounging under umbrellas in the afternoon rays or relishing in the evening breeze on a rooftop shindig. And what are they doing? *EATING!* So grab your Hatchet and stay cool while bonding with the sun god.

To make your the selection process easier (and to take you further than T.G.I. Friday's), the following covers 10 cool places to ensure you a truly atmospheric dining experience:

The Washington Harbor

The Harbor, 3000 K St., N.W., has three restaurants that feel the breeze (and, I'm told, is great place to watch thunderstorms). The Pasta Place (342-3535) seats 200 outside under blue umbrellas and serves — you guessed it — pasta. The marinara sauce is said to be the best in town. (Prices run about \$25 for two, without drinks). Sequoia (944-4200) is a Pasta Place neighbor with seating for 1,000 inside and outside. This year is the third raging summer for this seafood restaurant with an Oriental twist. (\$40 for a duo,

no alcohol included). Jaimalito (944-4000) serves Mexican food to tables overlooking the fountain at the harbor. Sitting inside next to Indian artifacts and skulls is cool too . . . but let's not stray from the topic. (\$25 for two pals, no potents).

Georgetown

Cafe Milano (3251 Prospect St., N.W. 333-6183) serves ever popular Italian food to a young, lively crowd. Pappardella (mushroom porcini with veal juice) is popular, as are the live bands that sometimes appear (\$50 for a date, minus the drinks).

For those of you who can't decide between inside or out, Paolo's (1350 Wisconsin Ave., N.W. 333-7353) and Old Glory (3139 M St., N.W. 338-5711) have the cure. Paolo's is a hip installment of even more Italian cuisine served in an avant-garde atmosphere. Anything from jazz to modern rock will float in your ears as you sit inside with the open front wall of the restaurant (\$40 for two, no spirits).

Old Glory, just around the corner from Paolo's,

is a barbecue roadhouse (with more door-like front walls) serving the World's Best Hamburger. You decide. But it is made with Memphis Sauce, one of the six dips at each table to spice up your grub. (\$30 for two friends, without moonshine).

And those of you just shopping in Georgetown might visit Dean and Deluca (3276 M St., N.W. 342-2500) — a quaint outdoor spot for a spot of tea (or coffee) to wash down a yummy pastry. Connected to a well-stocked shop for all you epicureans, this "gourmet fast food" eating house is right next to Georgetown Park, so you needn't shop on an empty stomach, dahling (\$15 a pair, sans liquor).

Dupont Circle

Afterwords (1517 Connecticut Ave., N.W. 387-1462) is a D.C. favorite, serving a wide variety of tasty treats. But even better treats are found at Kramerbook's, the store's cohabitants. Be European and sit alone reading *120 Days of Sodom* while sipping cappuccino and eating Sex By Chocolate, a sinful dessert worth it at any price.

Adams Morgan

Filled with outdoor tables, Adams Morgan plays hosts to D.C.'s best ethnic restaurants.

Fasika's (2447 18th St., N.W. 797-7673) features Ethiopian cuisine served by good-natured waitresses who don't mind teaching you how to eat with funny-feeling pancakes. A casual atmosphere and a cultural experience make this outdoor dining encounter well worth the money. (\$30 for two experimental diners, cocktails not included).

But the canteen everyone must try is Roxanne's (2319 18th St., N.W. 462-8330) Aside from the fact you can dine above everyone who passes below, this rooftop restaurant is well decorated — with painted adobe walls and blooming flowers. The patrons at the next table shared an excellent piece of shark and provided us with delightful conversation. The other Southwestern dishes we sampled were just as good. As for the rest of the patrons . . . they all agreed Roxanne's is a great place to eat. The fact it's under the ever-changing sky only makes it better (\$30 for two cowboys, no hair of the dog).

ARTS & FEATURES

Trio takes long road, gets Respect

by Danielle Noll

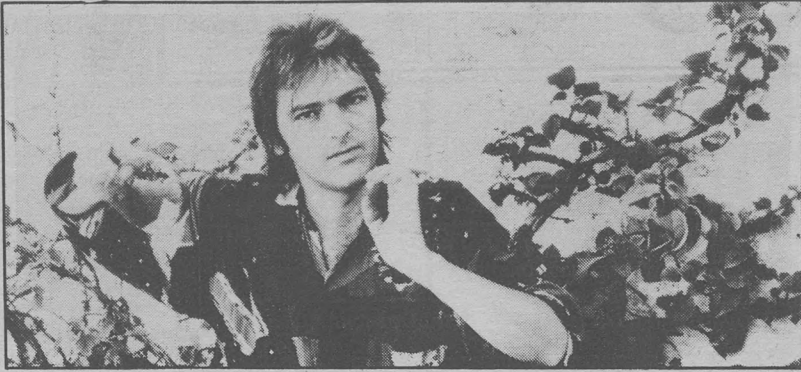
After recording and performing for more than 16 years, Robyn Hitchcock and the Egyptians — bassist / keyboardist Andy Metcalfe and percussionist / guitarist Morris Windsor — are poised on the brink of mainstream success. Their latest release, *Respect* (A&M), should launch them into the pop spotlight.

Although the trio has maintained a strong cult following with their pop harmonies and eccentric, imaginative narratives, the songs on *Respect* are more personal and emotional. The album is vocally and instrumentally different from its predecessors.

As Windsor described in an interview before the band's performance at Georgetown University's Gaston Hall May 17, the group's original intention was to shed the old "clashed style" and record a more acoustic album. "I think Robyn's original intent was to have a really acoustic record — what he calls a 'fireside record.'"

The band achieved a more informal sound by setting up a 40-foot mobile recording unit at Hitchcock's home on England's Isle of Wright, then overdubbing and mixing the songs at Peter Gabriel's studio. Hitchcock, Metcalfe and Windsor recorded most of the songs in Hitchcock's living room and kitchen, often choosing instruments from their environment — cheese graters, water jugs, sauce pans and frying pans.

As Windsor explained, "The record-



Robyn Hitchcock without the Egyptians

ing process) was more relaxing in a way. It wasn't such a physical experience like normal recording where you beat the shit out of the drums and it still comes out sounding very quiet." Instead of pounding on drums, Windsor uses a digital drum set, cymbals and snare drum.

Each instrument blends especially well on the album's first single, "Driving Aloud (Radio Storm)," an upbeat, harmonica tune with Hitchcock's idiosyncratic ambiguities interspersed throughout: "And everything you say is an ocean / It's keeping me up but it's pulling me down."

Death, a recurring theme in Hitchcock's songs, is an even darker spectre on *Respect*. Although some songs contain more direct references — "When I Was Dead" and "Then You're Dust" — Hitchcock also weaves this theme throughout the fast, poppish

"Driving Aloud" and in "The Yip Song."

"Arms of Love," a stark, emotional ballad — which, according to Hitchcock, will soon be released as a single — provides a positive, hopeful counterweight to the darker, brooding songs on the album.

During the concert, Hitchcock and the Egyptians performed old favorites from *Queen Elvis*, *Globe of Frogs* and *Perspex Island*, in addition to most of the new songs. Hitchcock was also up to his usual antics, pausing between songs to admire the gothic architecture and religious icons which adorn the interior of Gaston Hall.

The show's low turnout was somewhat disappointing, but this was no indication of the band's success. Robyn Hitchcock and the Egyptians' latest release should, appropriately, earn them the respect they deserve.

Art follows tradition

by Sarah Western

The Colonnade Gallery was low-lit and quiet Thursday as David Baca, Elnora Teasyatwho and her husband Ambrose demonstrated their crafts to the few, but attentive spectators. The three established artists flew in from New Mexico for the "Southwest American Indian Arts and Crafts" exhibit where they were happy to explain their crafts.

Elnora is a renowned, second-generation rug weaver who raves about her 17-year-old daughter, who is quickly being recognized for her talent as a rug weaver too. Legend has it that thunder and lightning created the sticks to separate the warp — the vertical strings on the rug loom — for the "spider woman" who was the first to weave.

Weaving a small but impressive rug fetches around \$1,500, but larger Navajo rugs are available for up to \$14,000 and take six months to complete.

Ambrose worked as a welder until he was injured five years ago. He took up carving wood and quickly won recognition for his one-of-a-kind designs. One solid piece of wood is transformed over a month by meticulously scraping bits away. During the exhibit, for example, Ambrose was carving a foot-tall Hopi dancer of light-colored wood.

The sculptures sell for approximately \$2,000, and Ambrose is now working on scrap metal models that he will present to corporations for indoor sculpture. A foot-tall, striking corn husk sculpture on display can be duplicated on a larger scale — up to 20 feet —, he said.

David, who taught himself pottery in his mid-20s, also hails from New Mexico. David clearly explained the complicated process of making a pot as he molded a seed pot. Mixing sand with clay, molding wet clay, painting the pot with a clay and water mixture, then polishing the almost final product with a stone before firing it takes practice, he explained.

The heat of the fire gives the pot its color — red under high heat and black under lower heat. But combinations must be accurate and precautions must be taken so the pot will not crack when fired.

My first reaction to their work was, "Who is going to pay \$14,000 for a rug that you could buy — machine made — from a department store?" But after watching their painstaking and meticulous process, I appreciated the quality, craftsmanship and dedication these natives have to their art.

"The Southwest American Indian Arts and Crafts" will be on display at the Colonnade Gallery on the third floor of the Marvin Center through June 11.

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Crime Log

The following crimes were reported to UPD between May 7 and May 21:

Thefts / Break-Ins

Thurston Hall, 8:30 a.m. May 7. A microwave was discovered missing from the fifth floor lounge by UPD officers.

Thurston Hall, May 7. A word processor valued at \$500 was stolen from an unlocked fifth floor room.

Adams Hall, between 10:20 a.m. and 9:10 p.m. May 7. A CD player valued at \$150 and 50 CDs were discovered missing from a sixth floor room. There were no signs of forced entry.

2138 G St., N.W., 2:30 p.m. May 7. Two watches valued at \$700 were stolen from a student's second-floor room.

Tompkins Hall, May 10. A piece of X-ray equipment valued at \$1,750 was reported stolen from the basement. The exact date of the theft is unknown.

Smith Center, between 9 a.m. and 4:15 p.m. May 10. A bicycle valued at \$500 was stolen from the bicycle rack.

Parking Lot 11, between 8 a.m. and midnight May 11. A GW Medical Center hospital employee's car was entered and several items, including a set of golf clubs, were stolen. The items were valued at \$700.

Academic Center, between 11 a.m. and 1 p.m. May 11. A purse containing \$2 and several credit cards was stolen from the sixth floor office of a GW employee.

Academic Center, between 8:30 a.m. and 10:00 a.m. May 12. A bicycle valued at \$400 was stolen.

Parking Lot M, 8:15 p.m. May 12. A GW employee's motorcycle valued at \$5,600 was stolen.

Marvin Center, between 8 and 11 p.m. May 12. A GW student's saxophone valued at \$650 was stolen from the fourth floor.

Building N, between noon and 1 p.m. May 12. A bicycle valued at \$300 was stolen.

Mitchell Hall, between 11 a.m. and 12:15 p.m. May 13. An answering machine valued at \$100 was stolen from a fifth floor room. There were no signs of forced entry.

Building K, between 7:15 a.m. and 7:50 a.m. May 14. A wallet was stolen from an unlocked locker. The wallet contained \$20 and various credit cards and personal papers.

Building K, between 7:15 a.m. and 7:40 a.m. May 14. A wallet containing several credit cards and personal papers was stolen from an unlocked locker.

Smith Center, between 2 p.m. and 5 p.m. May 17. A bicycle valued at \$600 was stolen from the bicycle rack.

Alumni House, between 6 and 8 p.m. May 19. A bicycle valued at \$350 was stolen from the side of the house.

Samson Hall, midnight May 20. A blue jean jacket valued at \$25 was stolen from the first floor.

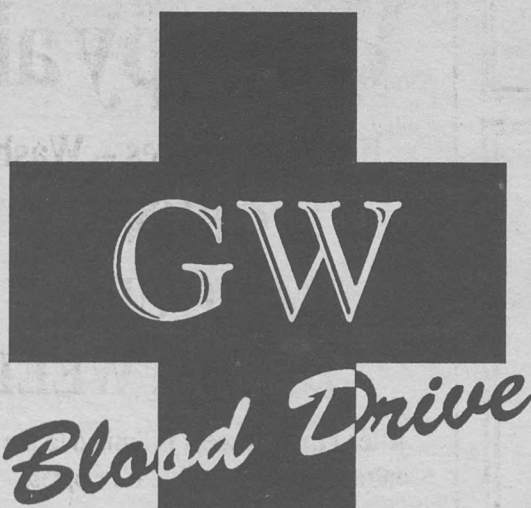
Building GG, between 11:45 a.m. and 12:15 p.m. May 20. An answering machine valued at \$100 and a wallet containing personal papers were stolen from a third floor office.

Assaults

Smith Center, 6:50 p.m. May 18. A GW employee was assaulted by three men while playing basketball. The victim was taken to GWUMC for treatment of a bloody nose.

GIVE BLOOD AT THE PRESIDENT'S BLOOD DRIVE

Tuesday, June 1
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Marvin Center 5th floor



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Smith Center
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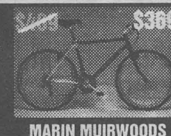
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Services offered for job seekers

by Jennifer Farruggio
Hatchet Reporter

The Career Center will introduce its newest unit, Student Employment Services, to the parents and students at the first Colonial Inauguration June 12-14.

Student Employment Services was created in response to a need seen by Vice President for Student and Academic Support Services Robert Chernak for a centralized location listing jobs. It is directed by Curtis Goode.

The unit's services will include part-time job listings, the Federal and GW Work / Study Programs, Quick Bucks and Summer Jobs 1994. These services

aim to aid in finding jobs in each category through listings and development for work study as well as general student employment, Goode said.

The service will be a benefit considering almost every student will hold a part-time or full-time job at some point in their college career, Goode explained.

Finding jobs for non-work study students and more than 700 students who receive work study awards with the 200 employers — 150 on campus and 50 off campus — will be challenge, he said.

As a new unit, Goode said they have set goals for their first year. "Most

importantly, it is for every work study student who wants a job to get a job." The office also aims to make a work study program that runs smoothly and where everyone gets paid on time and accurately. Goode also said he hopes to put a summer job program in place for 1994.

The Quick Bucks program is now in the Career Resource Library in Academic Center room T-509. It is a listing of short-term or temporary jobs — those lasting anywhere from two hours to two weeks, some skilled, some unskilled — available for students to make some fast money.

Metro

continued from p. 1

minutes beneath the second car of the train, which came to a stop once it rounded the tunnel's corner, but still struck Hannigan. The incident shut down the Red Line in both directions for more than an hour, forcing Metro officials to reroute commuters on buses.

Metro officials said the conductor was so shaken up that he was also taken to the hospital, the Post article said. Metro passengers evacuated the train, and an emergency rescue team freed Hannigan. Service resumed on the Red

Line at about 9:25 a.m. but on a limited basis.

Hannigan underwent surgery that same night, but still suffers from massive trauma, her sister said. The family, which is from Wilkes-Barre, Penn., has been at Hannigan's bedside all week.

"She's doing a little better," her sister said. "She's still very weak, but she knows we're here."

Hannigan's sister would not comment further on the incident and did not confirm whether the accident was a suicide attempt.

Both Dean of Students Linda Donnels and a GWUMC spokesperson said the family has requested to withhold further comment regarding the incident, which is still under investigation.

Cisneros

continued from p. 1

He says GW has always been strong in its graduate programs, particularly because it allows people with families to work and study. He came to GW with his wife and was still able to live in an apartment on 16th Street and work at the National League of Cities.

Cisneros encourages all students to make the most of their education, just as he did, by recognizing learning "as a lifetime quest . . . to gain the tools to facilitate the quest through a lifetime."

"Think about your education broadly, not just vocationally," he advises. Take advantage of extracurricular activities and seize opportunities to travel and work in a job that is career-related, he says. He urges all students to learn a second language, and to take advantage of community service to become more sensitive to the plight of America.

Working for the good of an urban university is something he says he believes in completely. "A modern university can be a tremendous asset for a city," he explains.

He mentions that many of the programs in a city overlap with the community, creating "spinoff jobs." The international focus of GW is also positive for many of the Foggy Bottom residents who are not native-born Americans, he says.

Cisneros says GW has the same problems with its Foggy Bottom neighbors

that other urban universities, such as Columbia and New York universities in New York City, face in their communities. Irrate residents, some of whom have lived in Foggy Bottom for their whole lives, are tired of seeing GW encroach into their community. "You name a

school that has a downtown campus and you're going to find those problems," he says. "Any school that is not endowed with a huge pastoral setting has to expand by growing into the community."

The key to a resolving these tensions is to learn to compromise and examine the problems "on a case by case basis," something GW will need to do specifically to deal with residents' concerns about off-campus housing, for example. "The University needs to be sensitive in these cases," he advises.

Sharing the spirit

A small bronze bust of President Kennedy sits on the corner of Cisneros's large, organized desk. Behind his desk against a corner of wood paneling is the American flag draped near a poster-like photo of President Clinton. Cisneros is like both Kennedy and Clinton in that he shares their strong beliefs in community activism.

One of the biggest concerns that Americans express to his HUD staff is

homelessness. There is a tremendous need for homeless services, particularly in the District, that Cisneros says he will attack. Washington, D.C., will be one of the test cities that HUD will use to apply plans to help the homeless, as mandated by Clinton.

But until federal programming is in place, Cisneros says he sees community activism as the way to attack the problem head-on.

He says he welcomes community activism, and recognizes the efforts of those students who unsuccessfully fought the closure of the Foggy Bottom Homeless Shelter. "I welcome and encourage the sentiments of the students to want to be involved in the community and encourage their service," he says.

'Lifetime quest'

Cisneros praises GW's public administration program for giving him the most practical course work he has taken at any university.

"There have been times over the years when I wondered whether my preparation to be mayor, city councilman and now secretary was the best. One could argue that legal training might have been better. But (I believe) the best training was to really have studied the behavior of large bureaucratic systems, the way they behave and the way they want you to work with them."

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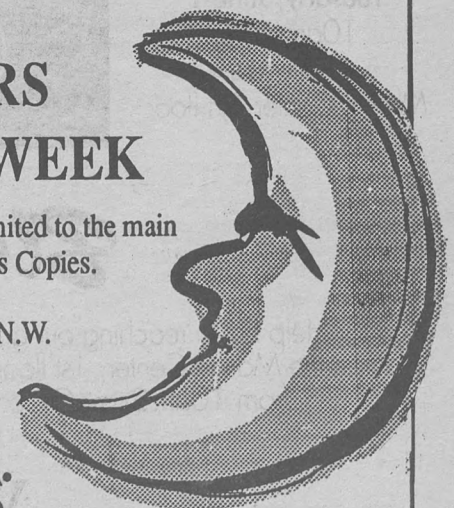
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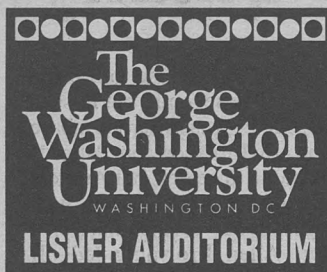


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Students easily roped into cults

College freshmen make prime targets for recruiters, experts warn

(CPS) — The deaths of 72 men, women and children in a Waco, Texas, religious compound and memories of Jonestown, Guyana, have renewed concerns about cults: What are they, and who is vulnerable to their influences?

Experts in cult practices and religious studies say college students are vulnerable to cults, and they must be aware that cults are actively recruiting on college campuses.

"College students tend to be the most vulnerable. They go in for a year or two, when they need support of a community, a sense of belonging and a clarification of things," said Arnold Wettstein, a professor of religion at Rollins College in Winter Park, Fla. "College students can be profoundly idealistic and drawn to groups that say they can make a difference."

Definitions of cults vary. In general, a Bible-based cult has a leader who claims to have a particular insight or religious experience that becomes available to people who join the organization, such as David Koresh's Branch Davidians. Cults tend to be separate from mainstream society, and encourage followers to cut ties with family and friends.

age followers to cut ties with family and friends.

"College students can be profoundly idealistic and drawn to groups that say they can make a difference."

-Rollins College religion professor Arnold Wettstein

Based on several interviews, a pattern emerges that can help college students question the intent of recruiters and whether or not these people may be trying to get someone to join a cult:

- Cult members usually approach a single person in groups of two or more.
- Potential members, many times, are isolated from society and from contact

with anyone who might oppose what the cult members are saying.

• Peer pressure is used, and the recruit is never left alone to sort out the confusing experiences. They may be invited on retreats where they are deprived of sleep, food and even bathroom facilities.

Clete Hux, an associate at Watchmen Fellowship — a Birmingham, Ala., counterculture ministry which is a watchdog organization monitoring Bible-based cults — explained that a typical method cults use to recruit, especially on college campuses, is called "love-bombing."

"They will approach someone on a friendly basis, and tell the person that they appear to be really sharp and have things together, and that 'I know a group that could benefit from your talent and skills,'" Hux said. "They unload accolades to build up self-esteem."

Cynthia Kissner, director of the Chicago-based Cult Awareness Network, said college students, especially incoming freshmen, need to be aware of cults and their recruiting techniques.

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SPORTS

Batters drop out of A-10 Tourney after beating Bonnies to qualify

by Vince Tuss
Acting Sports Editor

Repeat championship hopes faded away for the GW baseball team with two quick losses in the double elimination Atlantic 10 Baseball Tournament in Boyerstown, Pa., May 14 and 15.

The Colonials, ranked fourth out of four teams, fell 9-2 to West Virginia May 15 after losing 4-2 to No. 1 seeded Rutgers May 14.

The team qualified after defeating St. Bonaventure 9-6 in 10 innings May 10 in Olean, N.Y., its sole win in that weekend's three-game series. GW (19-26 overall, 10-12 in the league) needed just one win to make the A-10 field, but two victories would have clinched the No. 3 spot. The Bonnies swept a doubleheader from the Colonials 7-6 and 4-2 on May 9.

A-10 BASEBALL TOURNAMENT												
GAME 2 - WVU 9, GW 2												
GW	AB	R	H	BB	W. VIRGINIA	AB	R	H	BB			
PITSINGER, 2B	4	1	2	0	HEISEL, RF	3	3	2	1			
KOENIG, 1B	4	0	2	1	VASALANI, 3B	5	2	3	2			
SHARP, 3B	3	0	0	0	LANDERS, 1B	4	1	0	0			
FERGUSON, C	3	0	0	1	STEBROSKI, SS	5	1	2	4			
PATTON, SS	4	0	0	0	SLAVIN, 2B	5	0	2	0			
BROWNING, RF	3	0	0	0	CARUSO, C	4	0	0	0			
URDA, LF	2	0	0	0	SATCHO, DH	4	1	0	0			
MARTIN, LF	2	0	0	0	TENNANT, CF	4	0	0	0			
HUBAN, DH	4	1	1	0	RANDALL, LF	3	1	1	0			
ALEFANTIS, CF	2	0	0	0								

WVU	1	1	0	2	0	5	0	0	0	9	10	0
GW	0	0	0	0	1	0	1	0	0	2	5	2
DP - GW 1, WVU 0; LOB - GW 6, WVU 7; 2B: HEISEL, HUBAN; HR: STEBROSKI; SB: VASALANI 2.												

WEST VIRGINIA	IP	H	R	ER	BB	K
BARRY W	7.3	5	2	2	3	7
MARZ	1.7	0	0	0	0	0

GW	IP	H	R	ER	BB	K
PETERSON L	3.7	5	4	1	2	3
MORELLO	2	3	5	5	2	0
CLARK	2.3	2	0	0	0	4
ROSENBERGER	1	0	0	0	0	0

WVU 9, GW 2

A five-run sixth inning, capped by Andy Stebroski's grand slam, drowned the Colonials before they even had a chance to score, ending GW's season 9-2 in Boyerstown, Pa., May 15.

The Mountaineers ran up four runs in the first four innings, but two errors added up for three of them as unearned. Greg Patton's error in the first allowed Dan Vasalani to score. Rob Helsel doubled in the second, moved to third on a passed ball and crossed the plate on

another Patton miscue.

In the sixth, Mike Morello gave up five runs, including the blast to Stebroski. With two outs and two on, Rick Satcho scored on Vasalani's single. Mark Landers then walked to load the bases and Stebroski homered on a 0-2 pitch. Ryan Clark came in to get the final out of the inning and with Rich Rosenberger kept WVU quiet for the rest of the game.

The Colonials did not get on the board until the sixth when Yorden Huban led off the inning with a double off Mountaineer starter Dan Barry, scoring later on Mark Koenig's single. The rally ended with L.J. Alefantis stranded on third as Koenig was forced at second on Scott Sharp's grounder and Will Ferguson grounded out.

GW added one more in the ninth off Barry — the pitcher allowed just five hits on the afternoon — as Todd Pitsinger and Koenig both singled with one out. Sharp drew a walk to load the bases and Ferguson's sacrifice fly to right scored one, but Patton flied to right to end the inning.

Rutgers 4, GW 2

Matt Aminoff threw a complete game in a pitching duel with Mike Barkley, but the Scarlet Knights manufactured two more runs to come out on top in the opening game of the A-10 Tournament May 9.

Both pitchers allowed two-run homers in the fourth. GW struck first when Barkley hit Ferguson with a pitch and Patton followed with a home run to take a 2-1 lead. The Mountaineers came back in the bottom of the frame as third baseman Mike Winchok led off with a double and Scott Kassin knocked both of them in with a two-run shot to left.

The difference came in the third and the seventh as WVU came up with two runs. In the bottom of the third, Bob Windows singled and stole second. Craig Fleming's single moved him over to third to score on a wild pitch. Fleming came up with another RBI single,

knocking in Doug Alongi.

The Colonials came close to scoring in the sixth and the seventh, but missed out. In the sixth, Ferguson earned a base on balls and tried to score on Patton's follow-up double to center, but Andrew Dengler fired it in to Windows who threw Ferguson out at the plate. An inning later, Allen Browning led off with a single, moving to third on a sacrifice bunt by Bryan Urda and a ground-out by Koenig. Alefantis ended the threat by striking out, one of Barkley's nine.

A-10 BASEBALL TOURNAMENT												
GAME 1 - RU 4, GW 2												
GW	AB	R	H	BB	RUTGERS	AB	R	H	BB			
PITSINGER, 2B	4	0	1	0	ALONGI, RF	3	0	0	0			
WALSH, DH	4	0	1	0	WINDOWS, SS	2	1	1	0			
SHARP, 3B	3	0	0	0	FLEMING, DH	4	0	3	1			
FERGUSON, C	2	1	1	0	HOGGINS, C	4	0	0	0			
PATTON, SS	4	1	3	2	WINCHOCK, 3B	4	1	1	0			
BROWNING, RF	3	0	1	0	KASSAN, 1B	4	1	1	2			
URDA, LF	3	0	0	0	DONNELLY, LF	4	0	2	0			
KOENIG, 1B	3	0	1	0	LITTERER, 2B	3	0	0	0			
ALEFANTIS, CF	3	0	0	0	DENGLER, CF	2	1	1	0			

GW	0	0	0	2	0	0	0	0	2	8	2
RU	0	0	1	2	0	0	1	0	4	9	1
DP - GW 2, RU 4; LOB - GW 5, RU 7; 2B: WINCHOCK, PATTON; HR: KASSAN, PATTON; SB: ALONGI, KASSAN, WINDOWS.											

GW	IP	H	R	ER	BB	K
AMINOFF L	8	9	4	4	4	5
RUTGERS	IP	H	R	ER	BB	K
BARKLEY W	9	8	2	2	3	9

GW 9, SBU 6

The Bonnies and the Colonials proved the game isn't over until it's over as the lead changed three times in the last three innings May 10.

St. Bonaventure led 4-3 to start off the ninth, but Sharp gave GW a quick 6-2 lead with his two-out, three-run home run. The Bonnies came back with heroics of their own as Mike Bennett jumped on Rosenberger's 3-1 pitch for a game tying two-run homer.

In the tenth, the Colonials weren't finished scoring as they came up with three more in the top of the tenth on three walks, two sacrifices and Pitsinger's single. Scott Linder, entering the game after Bennett's homer, got into a jam with the bases loaded and one out, but pinch hitter John Wheland hit into a double play to end the game.

Auzoux makes history, nationals but women just miss making field

by Vince Tuss
Acting Sports Editor

The GW tennis squads completed their most successful seasons to date this week with junior Yann Auzoux's trip to the NCAA tournament at the University of Georgia in Athens, Ga.

Auzoux is the first men's or women's player from GW to ever make the field of 64. He and GW tennis coach Joe Mesmer arrived May 17 in Athens and were greeted with an entirely different atmosphere. "There were probably 5,000 fans, a hospitality tent and kids asking everyone for autographs," Mesmer said. "It was like a mini-U.S. Open."

First-round play began May 19, and Auzoux went up against Mike Hopkinson from the University of Kentucky and lost 6-4, 4-6 and 6-4. Mesmer said the junior had some troubles in his play, but kept on fighting. Auzoux did hold a 4-2 lead in the third set before Hopkinson won four straight games to knock him out. "He tried hard. He worked on every point but came up short," Mesmer added.

Coming into the tournament, Auzoux was ranked 81st in the nation by the Intercollegiate Tennis Association with a record of 27-2 and 17 straight victories. He was the second

GW men's player to earn a national ranking, following Michael Rubner.

The women fell just short of fulfilling their goal of making the nationals. With the players from schools that made the team competition eliminated from the ITA list, No. 1 singles player Lisa Shafran just missed qualifying for one of the 64 spots as she was seeded 65th. Karina Ramirez, GW's No. 2 singles player, was ranked a couple of spots behind Shafran, Mesmer said.

"It's really frustrating for Lisa because there wasn't much more she could have done," Mesmer added. "They just thought a girl from Syracuse had a better year, but it's very hard to compare."

Now, the Colonials and the Colonial Women are gone for the summer and look forward to next year. The men will lose Adam Marks, but Mesmer said he thinks another year of experience and Auzoux's time at nationals can push the team up another level.

The same goes for the women, who are playing together for a third straight year. The team will add a recruit that Mesmer said "could play at No. 1 or No. 2 for us next year."

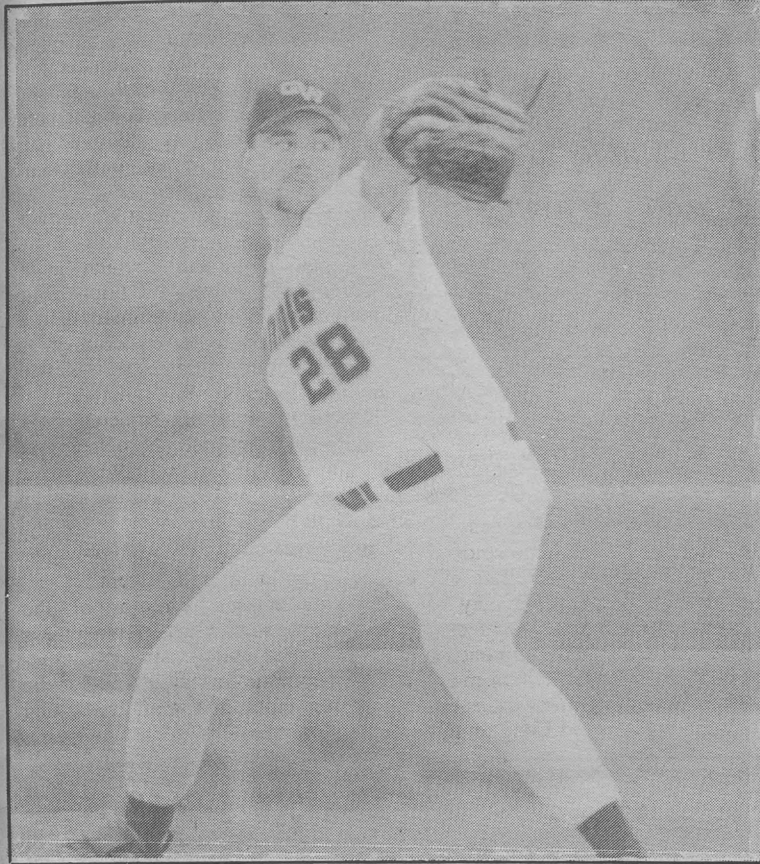


photo by Dave Jackson

Rich Rosenberger was one of the four arms GW threw against West Virginia to no avail.

Volleyball signs three to bolster ranks in fall

by Deanna Reiter
Sports Editor

Prospects are running high for the GW volleyball team this season now that the Colonial Women have recruited three women to compliment the current talents of returning players.

GW head coach Susan Homan found two middle hitters which she said "have the potential to make a positive impact immediately." Anna Krimmel and Heather McNab, both 6-feet tall and right-handed, will join GW in the middle of next year.

Krimmel went to Glendora (Calif.) High School and played for the San Gabriel Volleyball Club. She is interested in pursuing a major in International Business. McNab played on the In Motion Volleyball Club and will be graduating from Long Beach (Calif.) Polytechnic High School.

Kate Haubenreich was recruited to the team as a setter. Haubenreich attended Jersey Village High School in Houston, Texas, and participated in the Club Texas 18 Gold Volleyball Club. "She will be training in that position and will step in and help when needed," Homan said.

She added that she thinks junior Khuong Ta will be the leading setter for the team next year because it takes more time for a freshmen to learn the system.

Homan said she chose these players because they are "good athletes from strong club programs." "They have had a tremendous amount of playing experience with a club season from November to July."

Aside from their talents on the court, Homan said all three athletes were "very bright individuals. They will fit with the personality of the team."

Sept. 1 is the first match for GW. The early scheduling for the season forces the team to prepare quickly. "It can affect our playing. We must be ready to go," Homan said.

Sports Briefs

The GW men's basketball team will tangle with the University of North Carolina, champions of the 1992 NCAA Basketball Tournament, as part of the 1993 Diet Pepsi Tournament of Championships in Charlotte, N.C., Dec. 3 and 4.

The University of South Carolina and Brigham Young University will open the tourney at the Charlotte Coliseum Dec. 3 at 7 p.m., with the Colonials and Tar Heels facing off at 9 p.m. The championship game will take place at 9 p.m. Dec. 4, with the consolation match-up preceding it at 7 p.m.

Interestingly enough, GW leads the series against UNC 6-3, but the two teams have not played each other since 1958.

For tickets call either the Charlotte Coliseum at (704) 522-6500 or tournament organizer Raycom at (704) 378-4444.

... Juniors Debbie Hemery and Darlene Saar will play on the East women's basketball team at the 1993 U.S. Olympic Festival July 24-28 in San Antonio, Texas. Junior Martha Williams was selected as an alternate for the East squad.

More than 750 women tried out for spots on the four squads, open to women 20-years-old or younger in 1993, at four regional sites late in April.

-Vince Tuss

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